



# Interaction design

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# Interaction design

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How to specifically design the behavior of complex interactive system?

What drives design of interaction? -> **USER**

You must **know your users**

- Who are users
- Needs
- Goals
- Cognitive, behavioral, anthropomorphic, and attitudinal characteristics
- Contexts

You should **be aware of human behavior drivers**

- Cognitive aspects
- Social aspects
- Emotional aspects

# User-centered design

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# Watch

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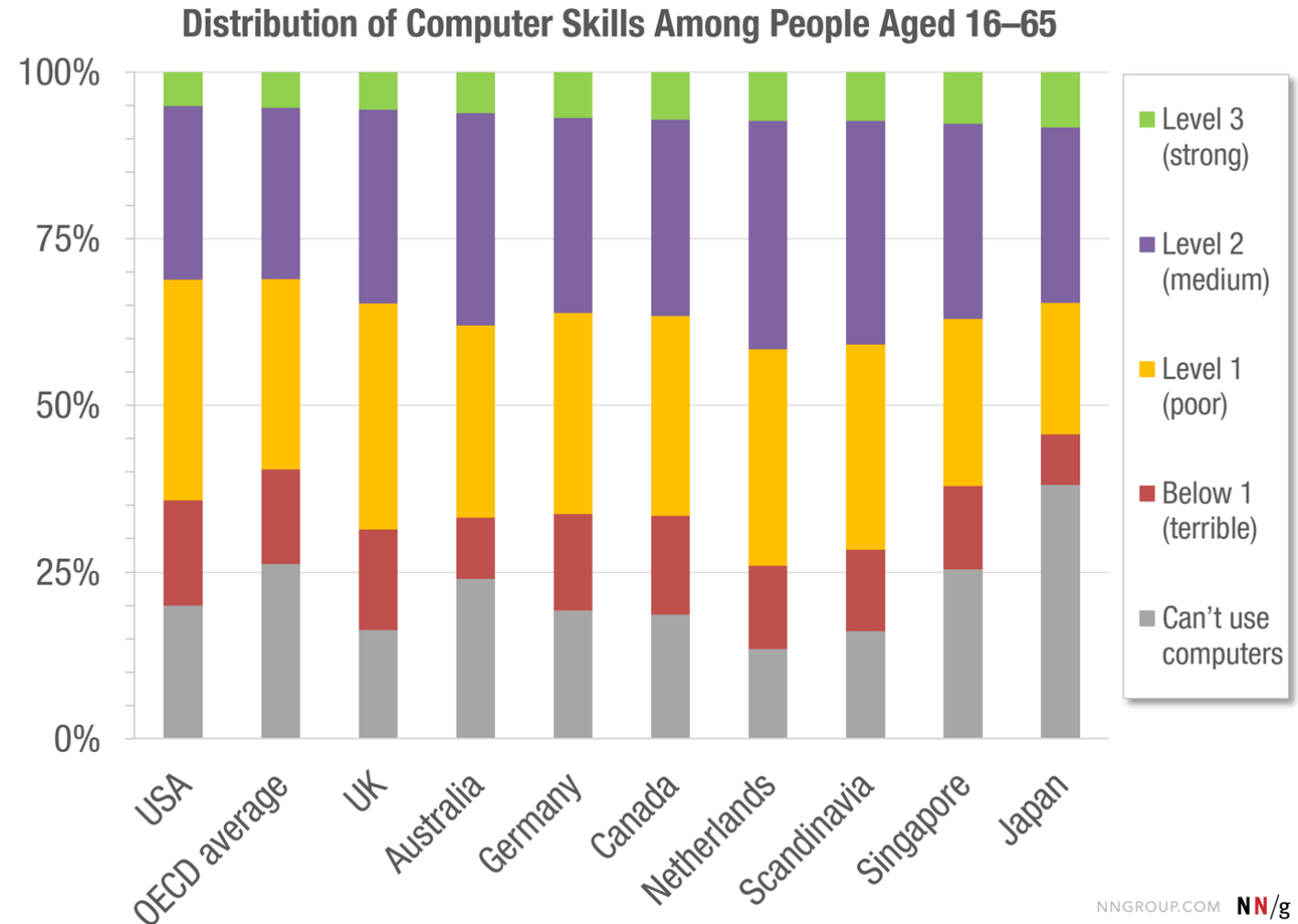
## Why user-centered design?

Interaction Design In the Real World: an Industry Perspective

[Lecture 12 Guest Lecture \(David Bishop\) \(panopto.com\)](#)

# Who are users?

- People who will use a product.
- “Designers” - people who create the system
- Designers < > Users



# Know your users – how?

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You must

- incorporate the users into the design process
- Integrate empirical studies early into the design



Human-centered design

# Design process

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# Design process stages

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pre design: understand the problem

early design: explore design space

mid design: develop the chosen approach

late design: integrate and start to deploy

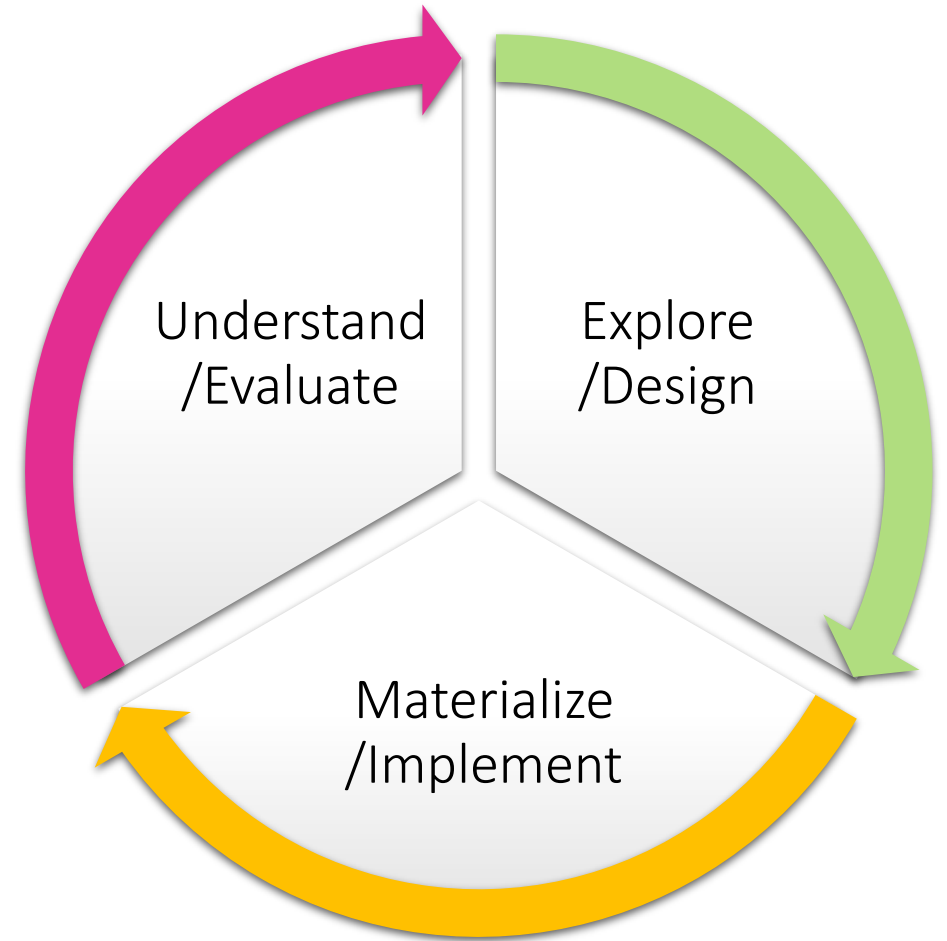


# User-centered design process

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based on:

- **Early focus on users and tasks:** directly studying cognitive, behavioral, anthropomorphic, and attitudinal characteristics
- **Empirical measurement:** users' reactions and performance to scenarios, manuals, simulations, and prototypes are observed, recorded, and analyzed
- **Iterative design:** when problems are found in user testing, fix them and carry out more tests  
the solution is **refined by repeated trips** around a design cycle: first imagining it (design), then realizing it physically (implementation), then testing it (evaluation)

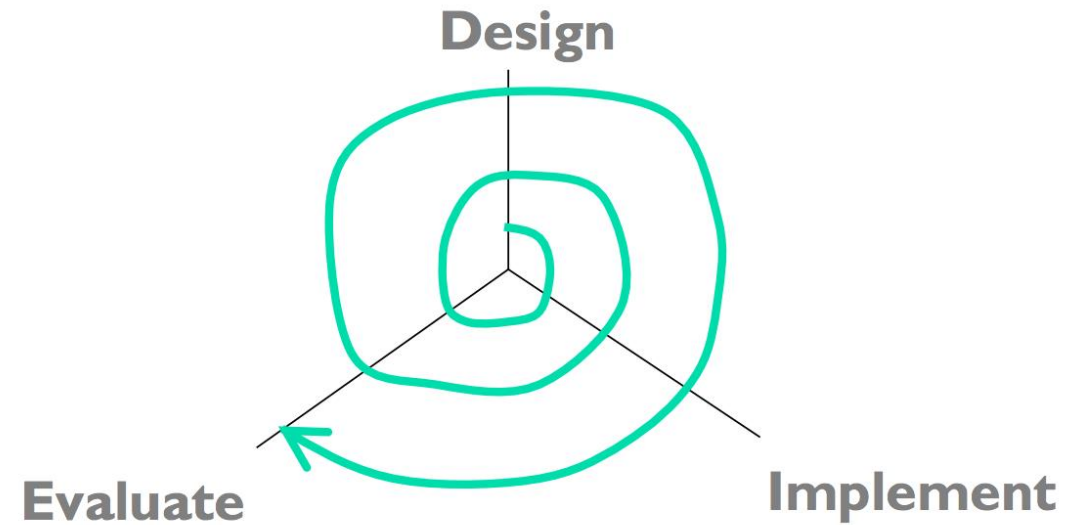


**Iterative Design**

# Iterative design process

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- You won't get it right the first time!
- The radial dimension of the spiral model corresponds to **the cost of the iteration step** - or, equivalently, its **fidelity or accuracy**.
- Early iteration as cheap as possible - prototypes.



Spiral development model

# Early Prototyping

- Sketches
- Paper prototypes
- Digital mockups



Logo

Home

Calendar

Classes

6.831

6.0AT

6.111

6.001

Your Classes:

Edit

Grades Thusfar

|                     |    |       |
|---------------------|----|-------|
| ▼ 6.831             | 95 | Inf   |
| Exam Subtotal       | NA |       |
| Project Subtotal    | NA |       |
| Assignment Subtotal | 95 |       |
| Misc Subtotal       | NA |       |
| ► 6.0AT             | 75 | Input |
| ► 6.111             | 80 | Input |
| ► 6.001             | 62 | Input |

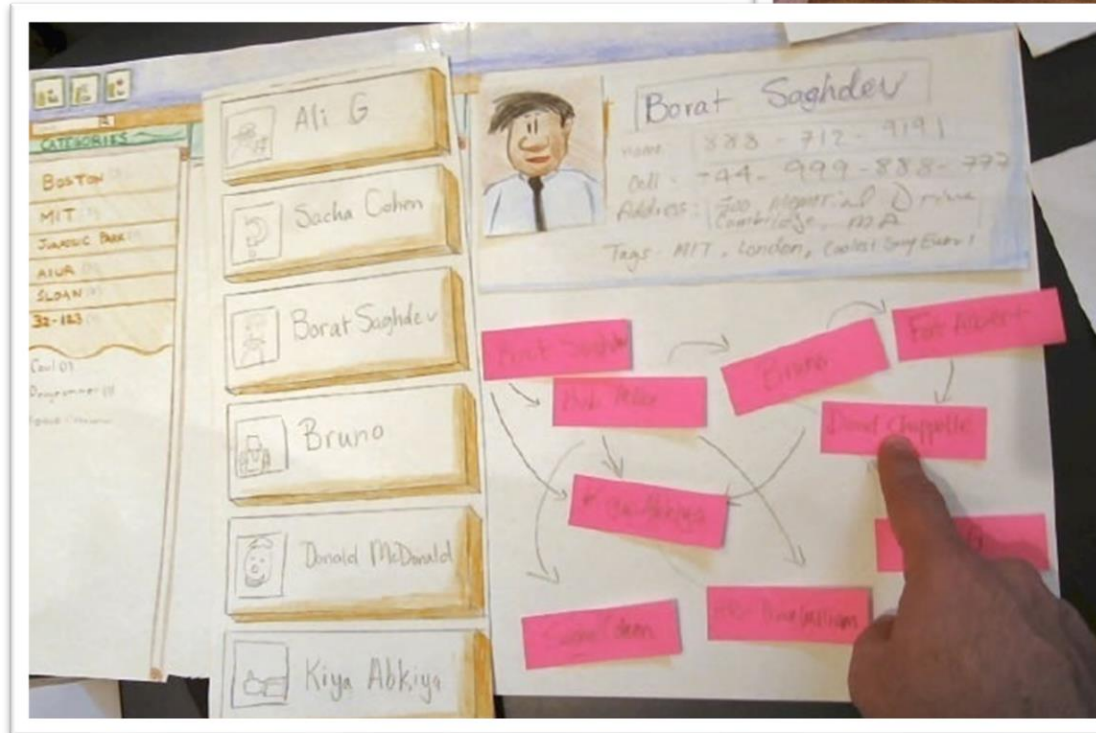
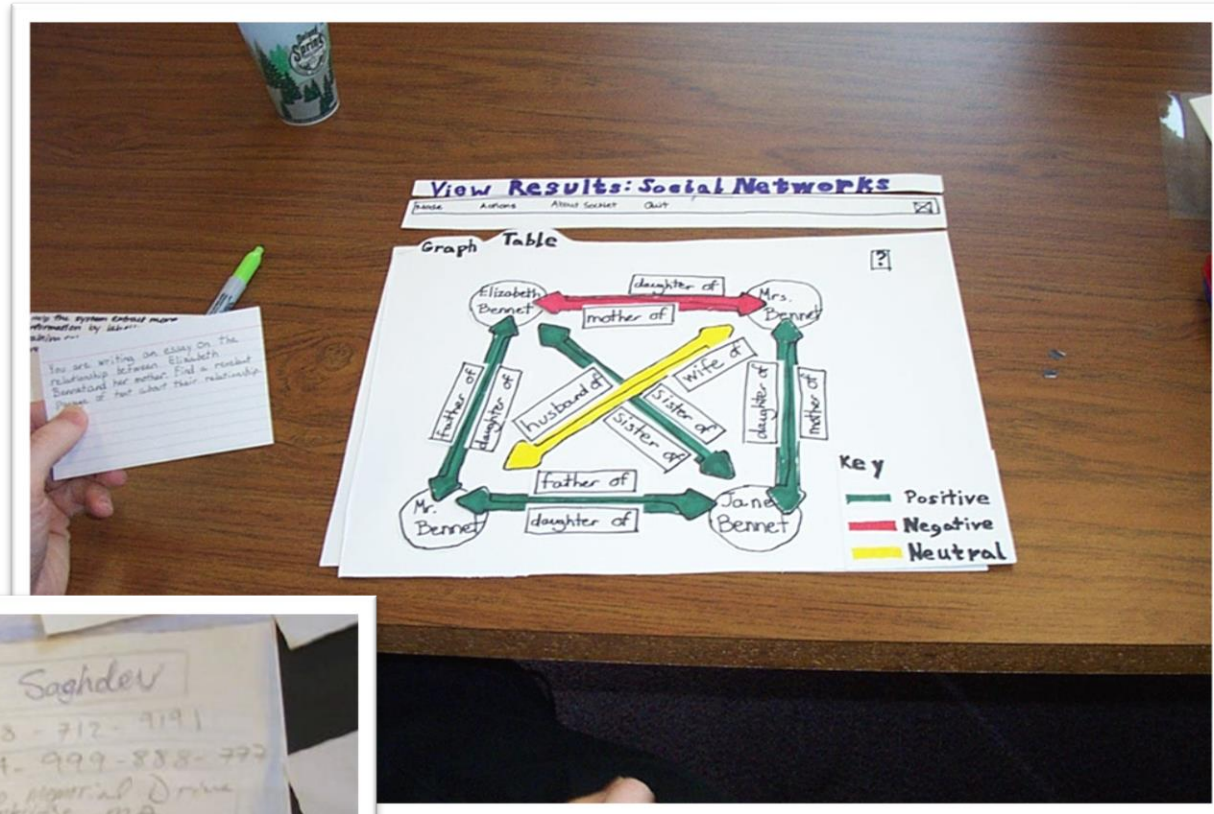
This Week:

You have 6 assignments due.

|                    |        |          |
|--------------------|--------|----------|
| ▼ Monday           | 2      |          |
| 6.001 Pset 3       | @ 12AM | Complete |
| 6.111 Lab 1 Report | @ 6PM  |          |
| ► Tuesday          | 3      |          |
| ► Wed              | 0      |          |
| ► Thurs...         | 1      |          |

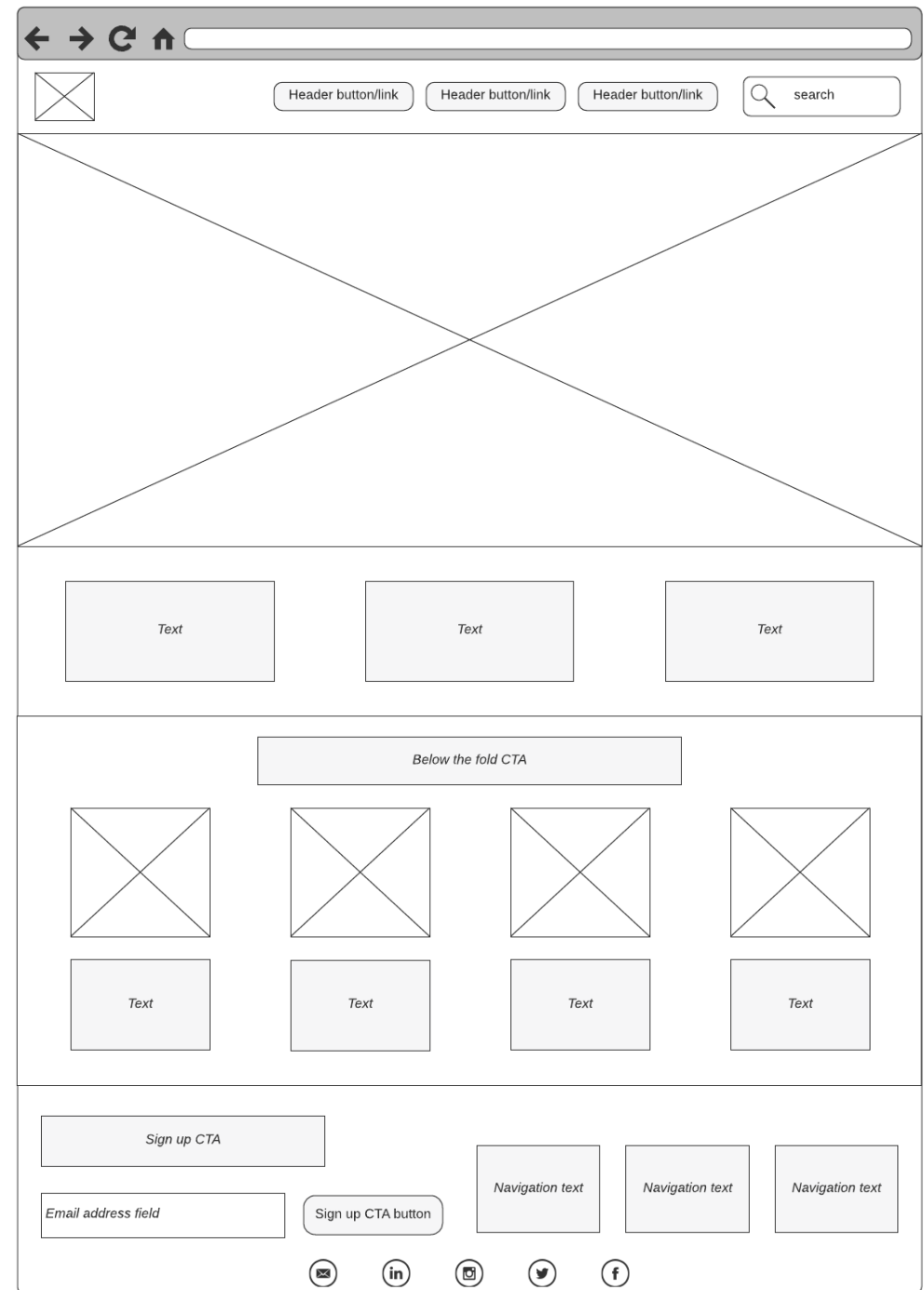
# Early Prototyping

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- Sketches
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# Early Prototyping

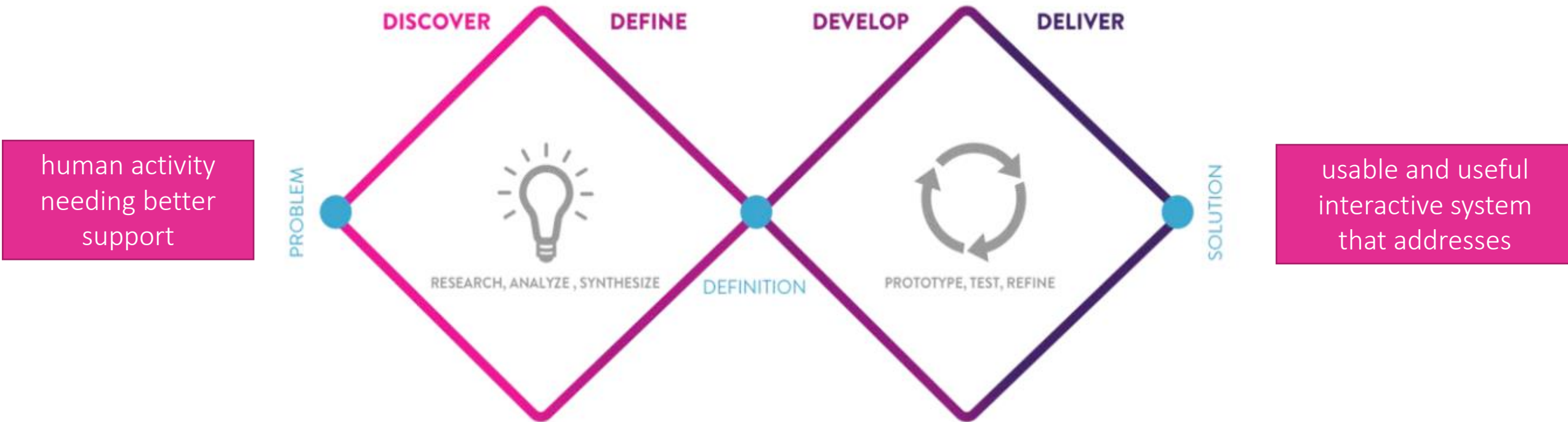
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- Early prototypes can detect usability problems
- Cheap
- Quick
- Testable



# User-centered design process

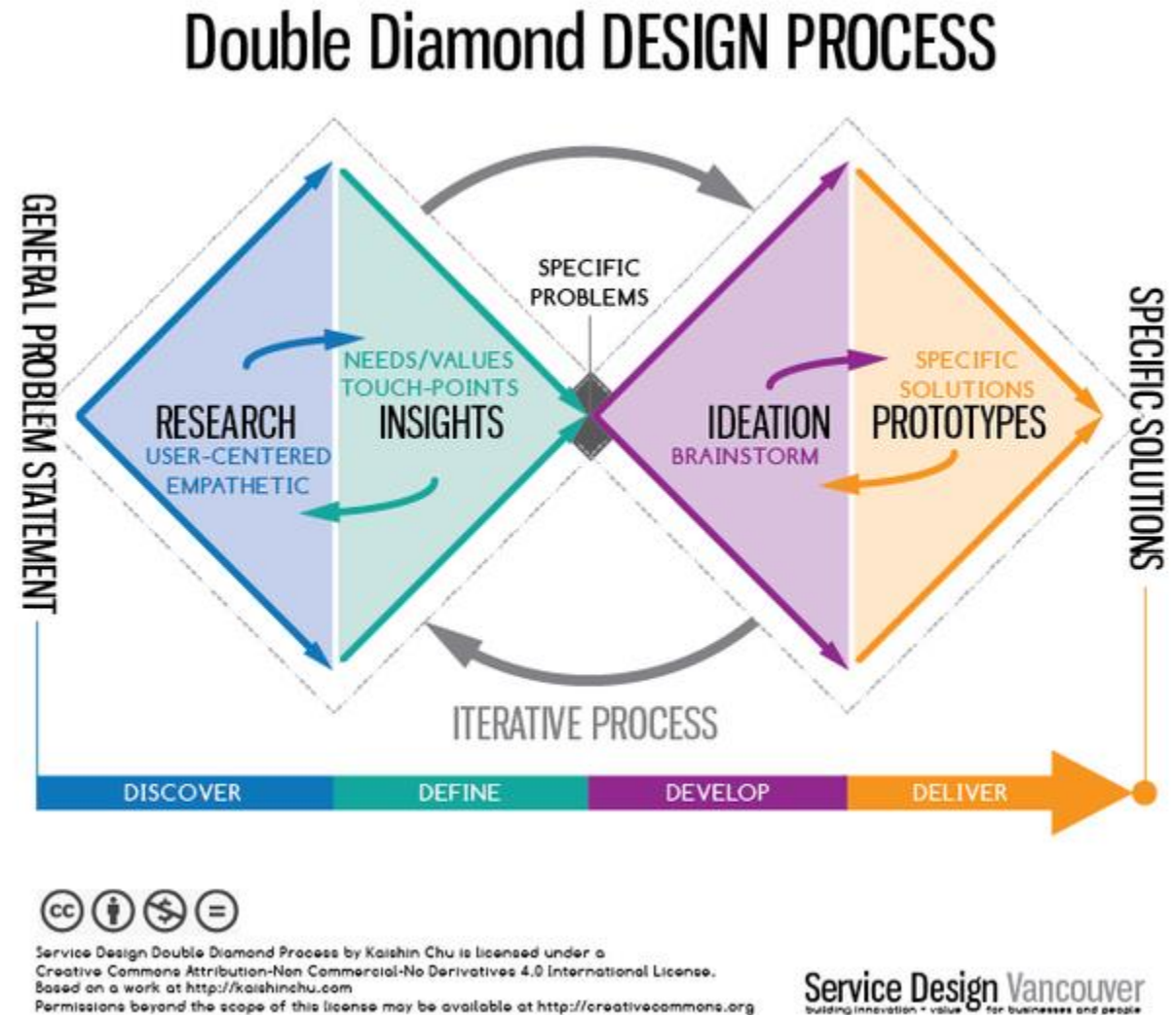
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# Understand the problem

Pre design questions

- Recognize human needs
- do users really have the problem you think they do?
  - is it an important problem for them?
- who are the users? who cares? what is the task?
  - what are your users like? how varied are they? expertise, abilities, priorities, special needs, constraints, ..
  - what non-users are involved in the problem and its potential solution?
  - What are they really trying to do, and what is getting in the way?
- What properties must a solution have?
- OUTPUT: REQUIREMENTS





# User research

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- Know your users
  - Age, gender, culture, language
  - Education
  - Physical limitations
  - Technology experience
  - Motivation, attitude
  - Domain experience
  - Application experience
  - Work environment and other social context
  - Relationships and communication patterns with other people
- How?
  - Information-collection
    - Observe
    - Interview
    - Survey
    - Contextual inquiry
  - Analysis

## READ

<https://hci.stanford.edu/courses/cs447/docs/NeedFindingCribSheet.pdf>

## WATCH

[Contextual inquiry lecture](#) 1. part

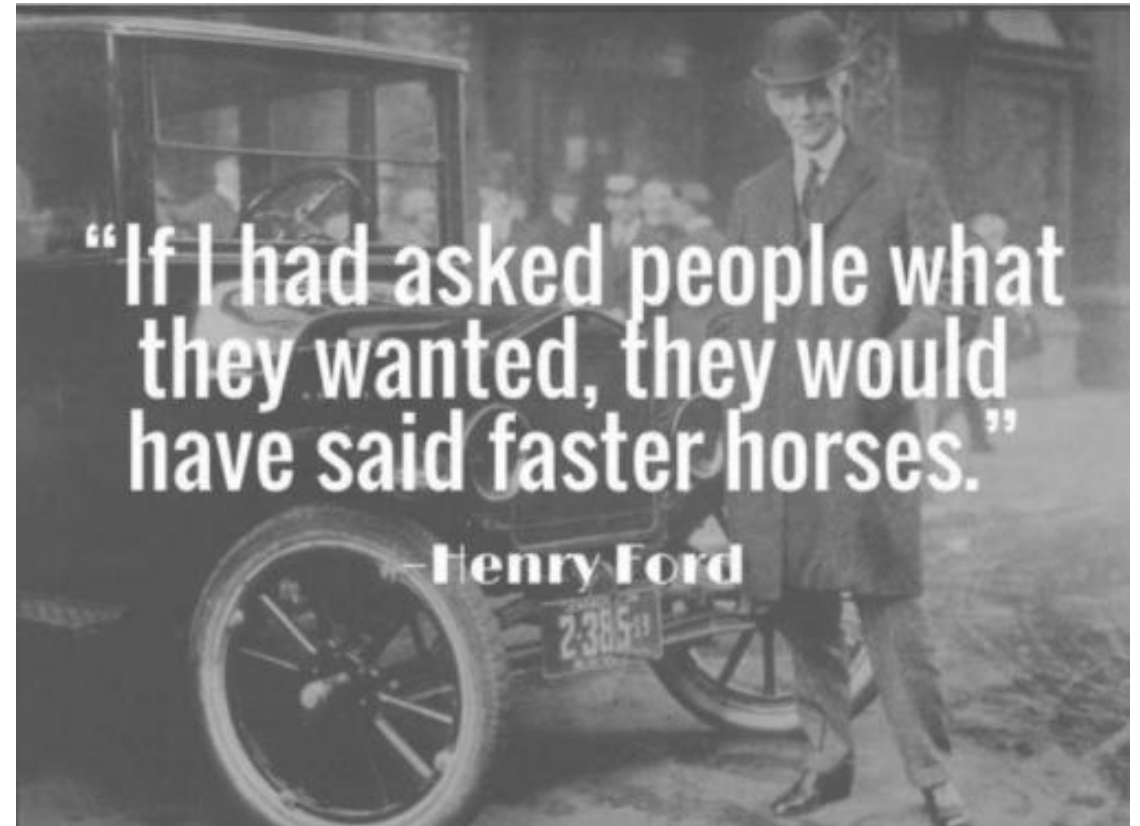
[Contextual analysis lecture](#) 2. part

[Contextual inquiry example](#)

# Needfinding (user model)

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- Establishing design requirements
- Study real users
- **Identify user's goals**. Question is what problem do you want to solve, NOT what system do you want to build.
- Identify the goals involved in the problem
  - Decompose them into subtasks
  - Abstract them into goals
- Define **essential goals**, not concrete tasks
  - “Save file to disk” – concrete task (what user do)
  - vs. “Make sure my work is kept” – essential goal (why)

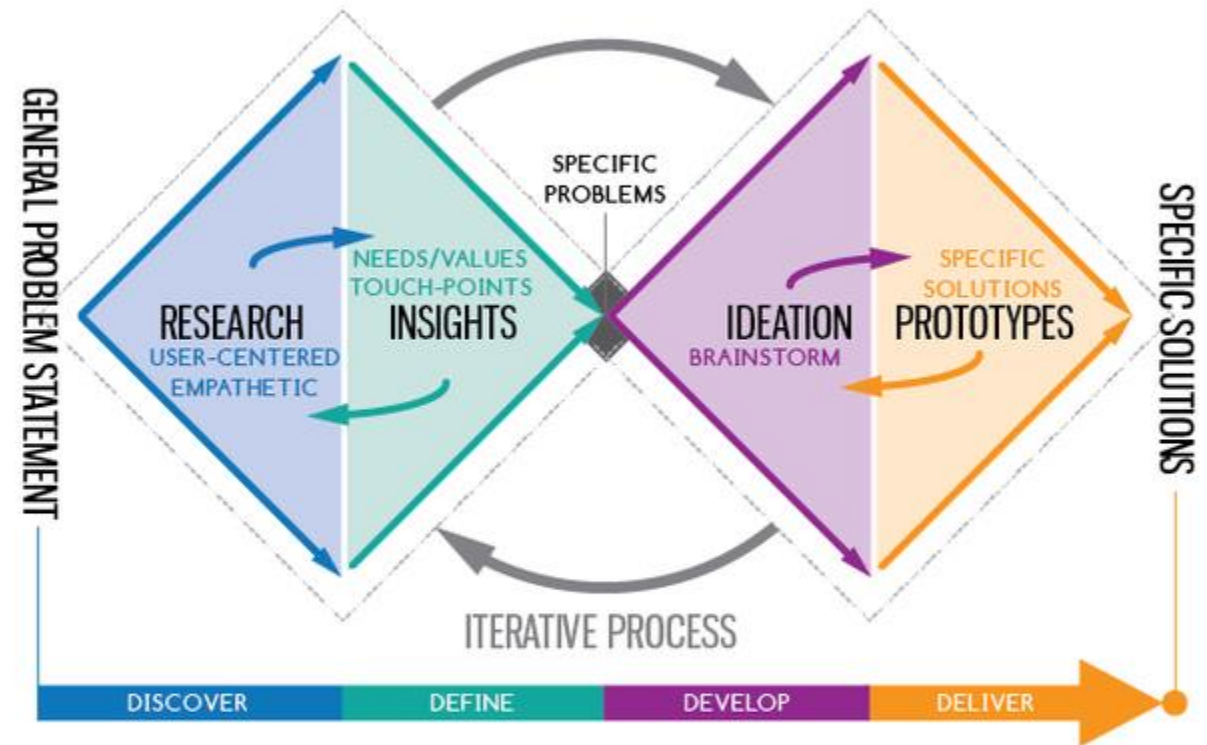


# Explore design space

Early design questions

- have you considered all relevant approaches?
- what are the 'metrics' that you should be considering as you compare approaches? feasibility, price, complexity, functionality, fit to company focus/intellectual property, ...
- what are the high-risk elements of your likely approach, and can you address them?
- OUTPUT: CHOSEN DESIGN APPROACH

## Double Diamond DESIGN PROCESS



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# Idea Generation

- Generate ideas individually first
- Then come together as a group and brainstorm
- Write down everything on a board
- IDEO's Rules for Brainstorming
  - Be visual
  - Defer judgment
  - Encourage wild ideas
  - Build on the ideas of others
  - Go for quantity
  - One conversation at a time
  - Stay focused on the topic

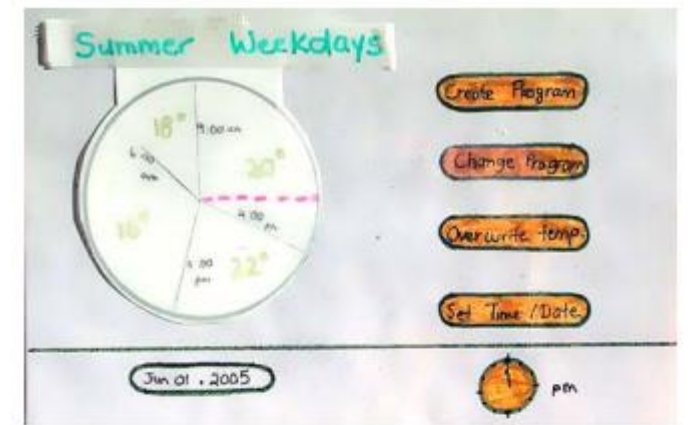


Figure 1. The "Circular" paper prototype

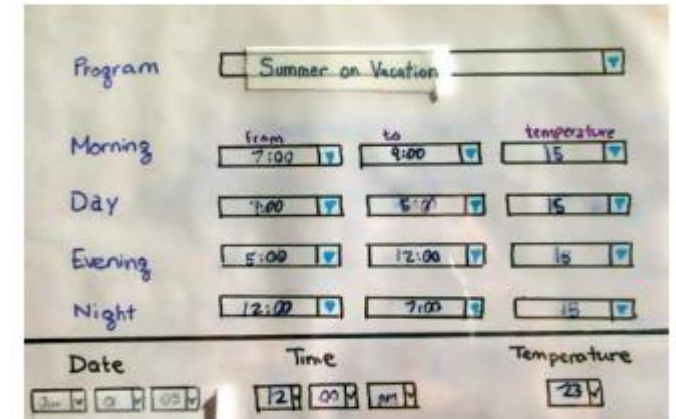


Figure 2. The "Tabular" paper prototype

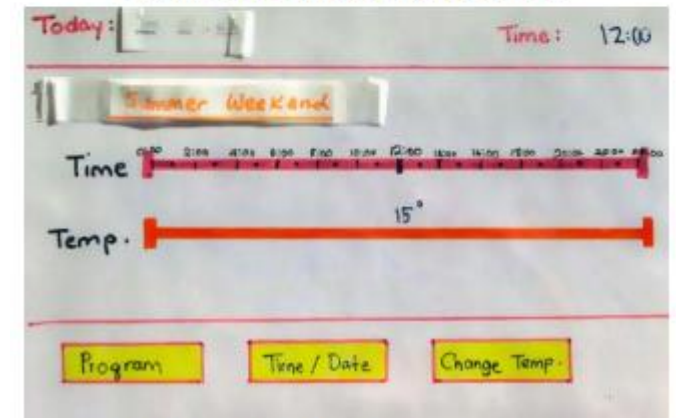


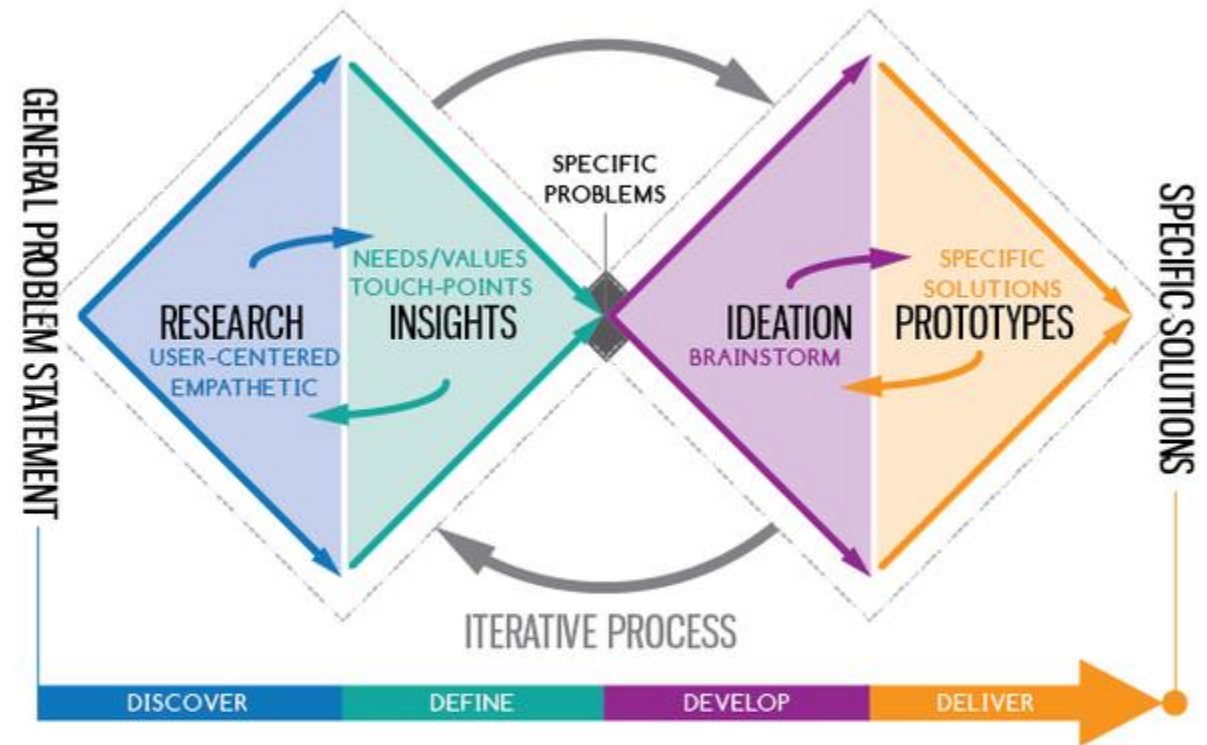
Figure 3. The "Linear" paper prototype

# Develop chosen approach

Mid design questions

- are there major “elements” of your design that can be advanced separately? e.g. layout and flow, look-and-feel, technical interface implementation
- what are the major questions / uncertainties / risks associated with each design element?
- what user input will you need to verify your design progress? when, where; how much will it cost and can you afford it?
- what prototypes do you need to support problem solving, including getting user input on your design?
- **OUTPUT: DESIGN ELEMENTS CONFIRMED & MOCKED-UP**

## Double Diamond DESIGN PROCESS



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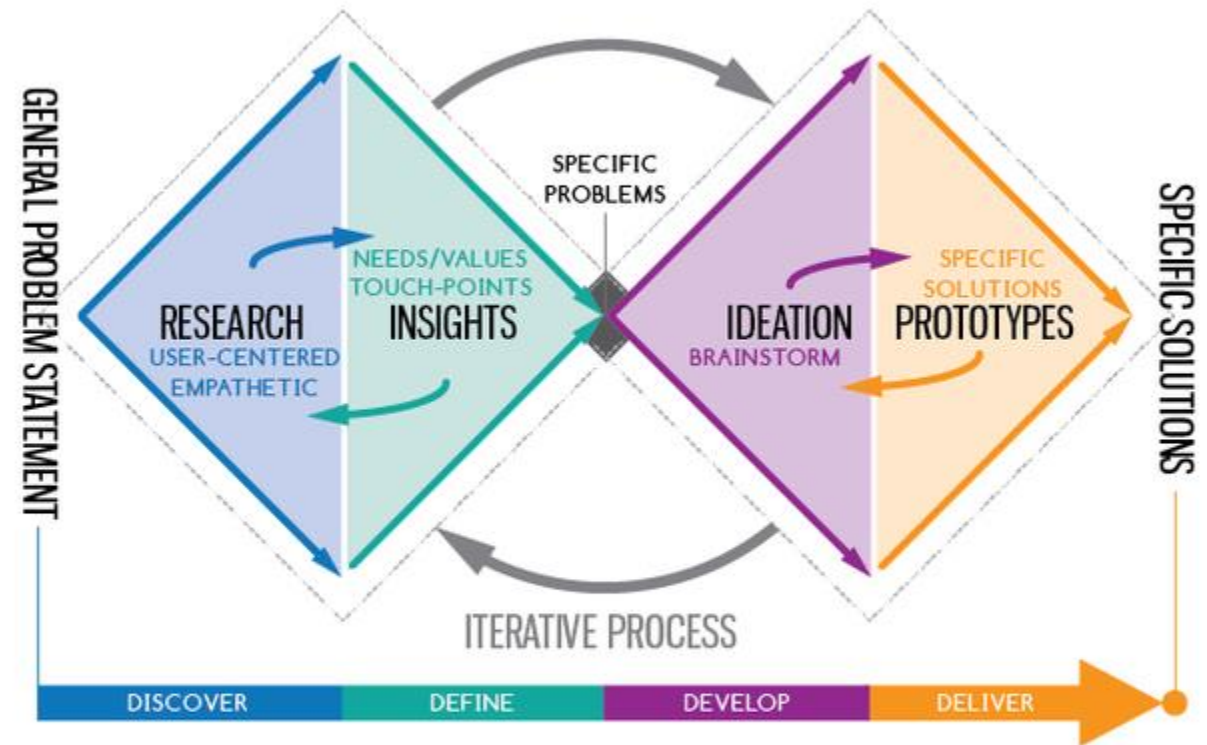


# Field test

Late design questions

- integrate the different design elements
- final delivery platform
- put systems in real users' hands in real contexts for longer durations
- fine-tune, debug
- OUTPUT: **RELEASEABLE SYSTEM**

## Double Diamond DESIGN PROCESS



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# How to involve users?

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| Pre design  | Early design  | Mid-late design   |
|---|---|---|
| ethnography<br>observation<br>interviews<br>focus groups<br>questionnaires<br>surveys<br>contextual inquiry | Interviews,<br>focus groups,<br>observation,<br>questionnaires<br>surveys,<br>contextual inquiry &<br>work modeling<br>task analysis,<br>task / cognitive<br>walkthroughs<br>participatory design<br>heuristic evaluation | observation,<br>interviews,<br>questionnaires,<br>surveys using advanced<br>prototypes<br><br>heuristic evaluation<br><br>formal performance /<br>usability testing |

# Who and how?

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- early: for understanding
- later: for input on your design approach and details
- Problems:
  - deadlines and budget limit
  - challenges to involve the right users in right time
  - direct users may not be the only one affected by the system—**stakeholders**
- stakeholder = anyone who has some reason to care about the interface
  - direct users: convenience, functionality, ...
  - manager of the direct users: work-efficiency, cost-efficiency
  - developer: ease of development—deadlines, budget
  - manufacturer: cost of production
  - advertiser: visibility
- how to figure out who your stakeholders are:
  - who will ask for it?
  - who will use it?
  - who will decide whether to use it? (or if someone else will use it?)
  - who will pay for it?
  - who has to make (design / build) it ?
  - who has to make a profit from it?
  - who will otherwise make your life miserable if they don't like it?